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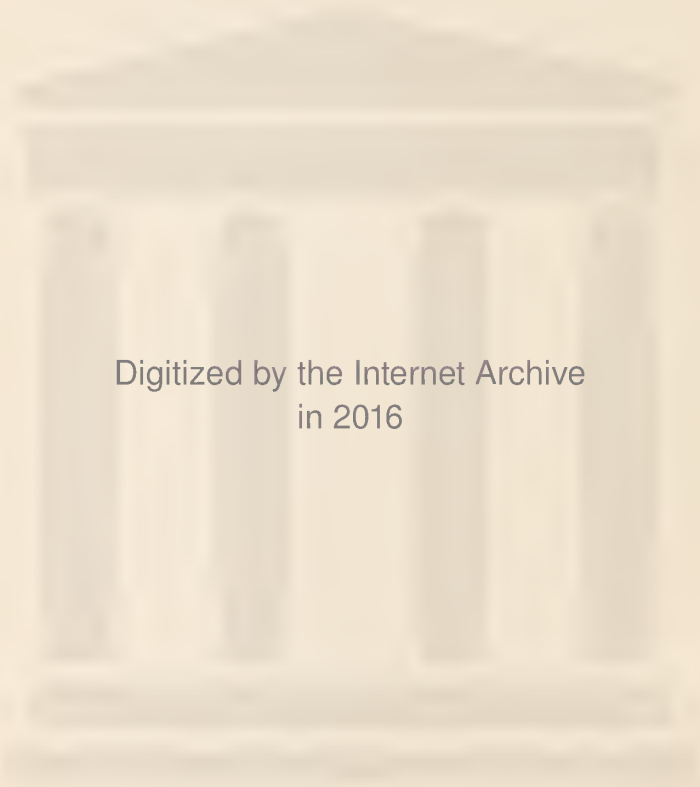

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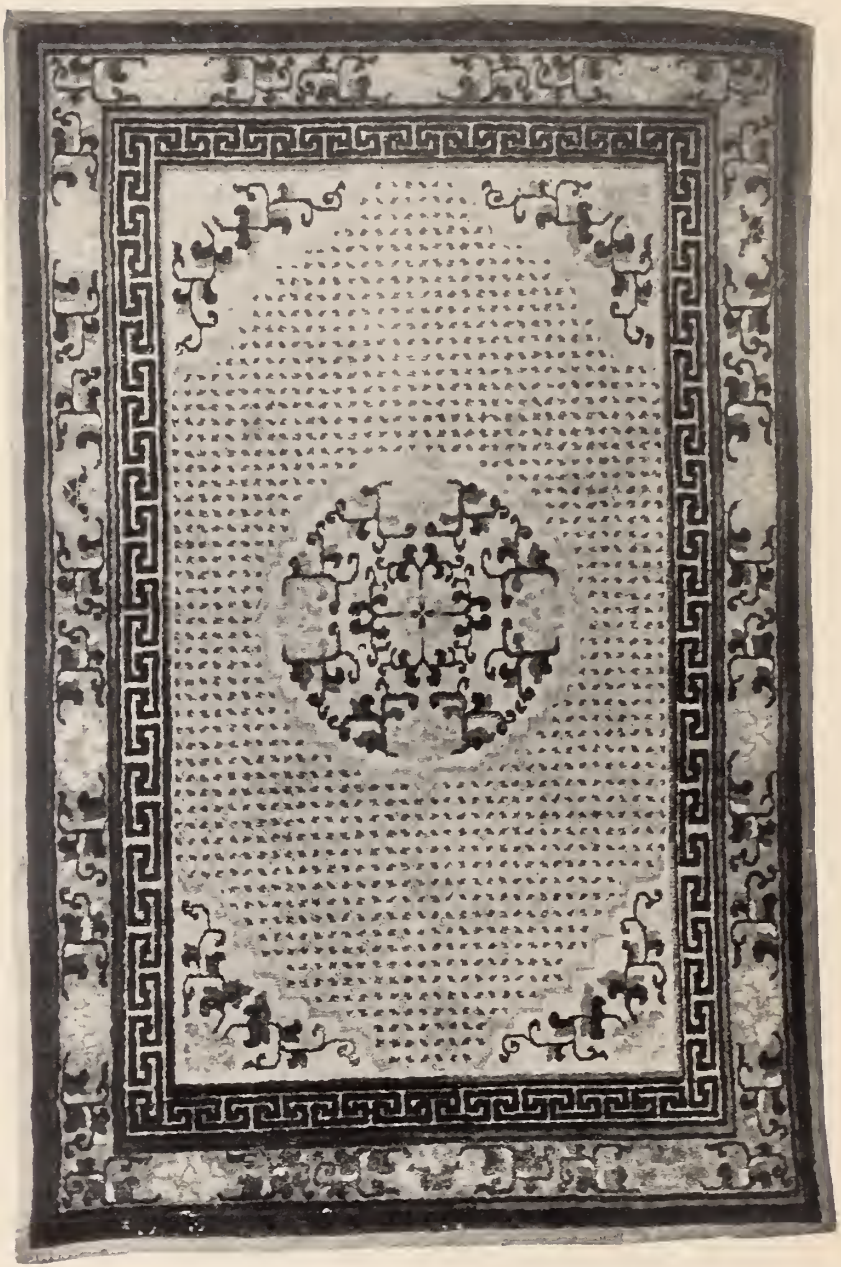

RICHLY TONED GOLD AND BLUE RUG

[NUMBER 370]

CATALOGUE

OF

OLD CHINESE RUGS

AND

OLD MANDARIN COATS

FROM THE COLLECTION OF

ARTHUR URBANE DILLEY

OF NEW YORK

THE WELL-KNOWN RUG AUTHORITY

TO BE SOLD

FRIDAY AFTERNOON, FRIDAY EVENING
AND SATURDAY AFTERNOON
December 1st and 2nd, 1916
at 2:30 and 8:15 o'clock

On Public Exhibition from Monday, November 27th
Including Thanksgiving Day

THE ANDERSON GALLERIES

MADISON AVENUE AT FORTIETH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

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The Anderson Galleries

INCORPORATED

MADISON AVENUE AT FORTIETH STREET, NEW YORK.

TELEPHONE, MURRAY HILL, 7680

SALES CONDUCTED BY MR. FERDERICK A. CHAPMAN.

INTRODUCTION

A beautiful Collection of Old Chinese Rugs and Old Mandarin Coats are here catalogued and offered at unrestricted public sale. They are from the collection of Mr. Arthur Urbane Dilley, a well-know New York authority on Chinese rugs and a lover of Chinese art.

There are in all one hundred and fifty fine old rugs and more than three hundred silk robes, or, as they are popularly styled, Mandarin coats. Both rugs and robes cover a wide range of design and color. In many cases age has softened the brilliant tones and in some instances tarnished the lustre of the handiwork. As a rule, however, the evidences of past days have brought no injury but rather a mellowness and blending of the brilliant hues that the Chinese have used with daring and which other people have never used so skillfully.

The age represented in these rugs and coats extends back to the beginning of the Manchus, the dynasty that has recently come to an end, covering a period of three hundred years.

THE RUGS

The best of antique Chinese rugs are attributed to three periods of Chinese history—the Ming, the Kang Hsi, and the Chien Lung periods.

The Ming Dynasty came to an end in 1644, when China was conquered by the northern Manchus. Few rugs of this remote period are still to be found. Ming weaving is easily recognized, being plain geometry, so to speak, simple in color and regular in design, and generally coarse in texture.

Kang Hsi rugs are elaborate geometry in carefully woven, close texture. The weavers of no other period selected their material, maintained the precision of their designs, and dyed their fine wools so well.

A distinctive feature in Kang Hsi and Ming rugs is the band of solid brown, sometimes broad, sometimes narrow, form-

ing the outer border. The outer border of rugs woven in the Chien Lung and later periods is of deep blue.

Chien Lung rugs are floral in design, usually with medallions, and brilliant in color. No higher development in the weaver's art was achieved after the Chien Lung Period.

The dates of the reigns are as follows:

Kang Hsi	1661-1723
Yung Cheng	1723-1736
Chien Lung	1736-1796
Chia Ching	1796-1821
Tao Kuang	1821-1851
Hsien Feng	1851-1862
Tung Chih	1862-1875
Kuang Hsu	1875-1909
Shin Tung	1909-1912

Among the rugs there are large ceremonial squares used on fête occasions, such as weddings, and the birthdays of the head of the family; there are rugs that were woven for palaces; there are *kong* (the Chinese divan) coverings, traveller's rugs, saddle cloths and temple chair seats. Most of the rugs are from China proper, but one or two are from the western Mohammedan and Llama provinces, showing, in several ways, variations from Chinese ideas.

Symbolism is replete. The eight emblems of Buddhism are constantly found, likewise the four of the scholar, the "Nine Precious Things," and the "Hundred Antiques." Flowers, which all Chinese love; butterflies, which have the significance of cupid; bats and other omens of good fortune or longevity appear on almost every rug and coat. These are but a few of the symbols in this crowded picture language.

THE COATS

During the reign of the Manchus perhaps no court in the world was more brilliant in color than that of Peking. Princes and Mandarins in their dragon robes of gold embroidery on deep shades of blue; Princesses with the Phœnix, the emblem of the Empress; lesser ladies with brilliantly colored coats of floral and butterfly designs, mingled in the great court yards of the Forbidden City. An indication of such a scene is given in the present display of coats which have actually played their part in the functions of the Manchu Court.

CATALOGUE

THE ALEXANDER PRESS
114-16 WEST 27TH ST., N.Y.

COLLECTION OF
ARTHUR URBANE DILLEY

FIRST SESSION

Friday Afternoon, December 1, 1916, at 2:30 o'clock

Lots 1 to 160

MANDARIN COATS

1 LADY'S SUMMER COAT IN DEEP BROWN

With floral medallions in green, blue and pink all worked in the closely embroidered Peking stitch; white sleeves. Unlined.

2 BRILLIANT RED COAT

Embroidered with gold thread with dragon medallions and numerous children at play. Green silk lining.

3 LADY'S COAT IN DEEP BLUE

Covered with brilliant sprays of flowers and elaborate butterflies in many colors. Without other trimmings. Lined with light blue. Accredited to the Chien Lung Period.

4 DEEP BLUE COAT

With light blue and white embroidered fruits, flowers and butterflies. A beautiful arrangement of one of the Chinese favorite combinations of colors. Accredited to the Tao Kuang Period.

5 ROBE IN BROWN

Very richly embroidered in real gold thread and many colors of silk, all toned with age and achieving a brilliant, though subdued affect. The sleeves are in the shape of a horse's hoof, the recognized pattern in a Mandarin robe. As indicated both by size and cut this robe was worn by a Mandarin and not by the wife of such an official. Accredited to the Chien Lung Period.

6 LADY'S BEAUTIFUL COAT

In deep blue, with scenes of birds and deer forming medallions and fringing the lower border; sprays of flowers and butterflies are deftly scattered among these medallion scenes. The combination of colors is delicate and exquisite.

7 ROBE OF GOOD FORTUNE

In deep brown with the *Shou* character entirely covering it, woven in gold thread. Sleeves of light blue with embroidery of butterflies and floral designs. The Longevity character worked in blue upon a band borders the neck and surrounds the sleeves.

8 LADY'S COAT OF MIDNIGHT BLUE

With flowers and butterflies in pleasing shades of minor colors. Beautifully toned with age. Simple as Chinese coats go but delightful in color. Accredited to the Chia Ching Period.

9 LONG WHITE COAT

Covered with white sprays of beautifully embroidered flowers and butterflies. Sleeves, collar and skirt bordered with a band of black sustaining blue embroidery. Modern.

10 AN UNUSUAL COAT

Old brown brocade, the medallions and flowers and the scene which borders the base considerably subdued by age. A pale blue lining sets off the outer color. Accredited to the Chia Ching Period.

11 LONG ROBE IN GREEN KUSSU

The floral sprays and butterflies which cover the entire field of the coat are done with attractive regularity. Some of the shades are acquired by painting. Trimmings of blue likewise in *kussu* and a yellow lining lend rich contrast to the combination.

12 RED KUSSU COAT

Similar description to the foregoing.

13 MAN'S COAT IN DEEP CRIMSON

With dragon designs, emblems of Good Fortune and waves of Eternity forming the decorations which are in gold-hued thread. Long hoof-like sleeves of the Mandarin design.

14 MAN'S COAT IN AN UNUSUAL BLUE

Description the same as the foregoing.

15 MANDARIN'S BLUE ROBE

Dragon and other symbolical trimmings in gold thread tarnished with age. A summer coat of transparent texture. Accredited to the Chien Lung Period.

16 LONG PLAIN COAT IN ALICE BLUE

Trimmings on sleeves and collar of black embroidered bands. A summer coat unlined.

17 LONG GREEN COAT

Plain except with embroidered sleeves in several colors. Likewise a summer coat of transparent texture.

18 BROWN ROBE

Made particularly attractive by a green lining and green cuffs upon which are worked, in the fine Pekin stitch, delicate little Chinese scenes.

19 LONG GREEN BROCADED ROBE

With white cuffs and a black collar and border trimmings. Lining of blue. A particularly pleasing shade of green with a subdued dragon and Buddhistic symbols profusely scattered through the brocade.

20 MAUVE AND GOLD COAT (*See Illustration*)

A lady's coat in delicate color enriched by a carefully worked all over pattern of grapevines amidst which fantastic butterflies drawn with Chinese extravagance are placed at irregular intervals. The coat is bordered and trimmed with a black band, on which a blue and white floral design is worked out in Pekin stitch. Lined with blue. Accredited to the Chien Lung Period.

21 DELICATE PINK COAT

With brocaded medallion scenes. Made rich by a contrasting border of black embroidered in light blue.

22 LONG DELICATE GREEN COAT

Covered with embroidery, the principal portions of which are in the closely woven Pekin stitch. A combination of many colors. Blue lining.

23 MANDARIN'S SUMMER ROBE

Rich red, with dragon medallions and border with waves of Eternity. Black cuffs and collar, dragons worked in gold thread, bats and the Swastika, emblem for Good Fortune. Lining of Irish green.

24 MAUVE COAT

With no embroidery upon the field but highly decorated collar, sleeves, and border. Domestic scenes are worked upon these trimmings.

25 DEEP PEACOCK COAT

With contrasting embroidery in white and pale blue. A lining of white. The decorations are of butterflies and flowers of the Four Seasons.

26 BRILLIANT BLUE COAT

Lined with rich orange. Flowers and Good Luck characters in delicate colors are scattered profusely over the field.

27 MIDNIGHT BLUE COAT

Covered in the conventional manner with brilliant sprays of flowers. The border is edged with Waves of Eternity; cuffs richly embroidered with butterflies and flowers on a paler blue. A slate blue lining.

28 BRILLIANT RED COAT

Decorated with many colors of embroidered flowers and butterflies. Broad white cuffs likewise embroidered. Black trimmings set off and contrast the brilliant hues. Accredited to the Chia Ching Period.

29 LADY'S RED COAT

Brilliantly ornamented with embroidery of many colors. Rich trimmings along the border and sleeves. Brilliant blue watered silk lining.

30 BLUE AND GOLD MANDARIN ROBE

Of the conventional brilliant combination of these two effects. The gold thread on the faded blue creates a particularly attractive effect. Long sleeves of black with the horse's-hoof design slightly ornamented with other colors. Accredited to the Chien Lung Period.

31 BOY'S MANDARIN ROBE

Cut in the skirted style of a military officer. Decorated with dragons woven in gold thread, and other symbols in blue, white and red. A brown coat lined with pale blue. Probably worn by the son of an important Mandarin or Prince.

32 LLAMA PRIEST'S ROBE

In red with broad blue borders and sleeves. Dragon designs cover the entire coat, worked out in gold threads interspersed with lotus blossoms, the symbols of Buddhism. Accredited to the Chien Lung Period.

33 LLAMA PRIEST'S ROBE

Same description as the foregoing. Accredited to the Chien Lung Period.

34 BOY'S JACKET IN FADED RED

Dragon designs.

35 SKIRT IN GREEN

With brilliant panelled trimmings in several contrasting colors.

36 BROCADED SKIRT IN RED

With dragon and Phœnix decoration along the border, emblems of the Son of Heaven and the Empress.

37 PALE GREEN SKIRT

With various Buddhist emblems and bats, symbolizing Good Fortune and the Waves of Eternity, forming the beautifully embroidered border decorations.

38 SUMMER SKIRT IN PALE GREEN

With floral border and panel decorations.

39 ORANGE SKIRT

With many colored panel and border decorations.

40 SKIRT IN SALMON PINK

With blue and white decorations.

41 MIDNIGHT BLUE COAT

Brilliantly ornamented with flowers and butterflies in many colors, and trimmings in white, likewise brilliantly embroidered. Lining of pale blue. Accredited to the Chia Ching Period.

42 CORAL COLORED COAT

Covered with embroidery, some of it in the fine Pekin stitch. A square on the front and back of the coat contains the Phœnix, emblem of the Empress, rising from the waves, with other emblems. Accredited to the Tao Kuang Period.

43 DEEP BLUE COAT

With brilliant contrasting decorations of flowers with squares containing Phœnix on front and back and a scene worked along the lower border.

44 SLEEVELESS RED JACKET

Richly brocaded with squares containing the Phœnix in front and back. Likewise the dragon, the emblem of the Emperor, the *Shou* character and the bat, symbols of Good Fortune.

45 PLAIN GREEN COAT

Covered with delicate embroidery in various hues. White cuffs likewise embroidered. A long coat lined with pale blue silk.

46 DELICATE YELLOW COAT

Embroidered in blue and white with butterflies and flowers and tiny medallions. Bordered with white stripes upon which little scenes are embroidered, and trimmed with black, which lends a contrast to an otherwise delicate coat.

47 CORAL COLORED COAT

With rich decorations in several shades of blue and white. Vases of flowers form the principal feature of the designs. Little scenes daintly embroidered on the white cuffs. Lining of old green silk.

48 VERY DEEP BLUE COAT

With pink, white and pale blue ornamentations. The principal figures of the embroidery are in the Pekin stitch, commonly known as the Seed stitch. Old silk lining of pale blue.

49 OFFICER'S MILITARY ROBE

Of the elaborate design worn at court. A skirted coat decorated with dragons in gold thread, and symbols of Buddhism floating among the clouds in several colors. Deep brown lined with pale blue. Accredited to the Chien Lung Period.

50 BLACK COAT

With gold and blue decorations. Large pots of flowers being the principal feature. Sleeve and border trimmings in blue and white profusely embroidered.

40 –

51 LONG CORAL COAT

With the *Shou* character in gold, alternating with sprays of flowers. The border collar and cuffs are of peacock blue covered with butterflies. Yellow lining is in nice harmony with the outer colors.

50 –

52 BLUE AND GOLD MANDARIN ROBE

In conventional style, dragons among the clouds floating above the Waves of Eternity. The dragon in Chinese mythology is a creature of the sky and mists. Buddhist emblems and bats are scattered over the coat. Long sleeves with black cuffs in the horse's-hoof style. Accredited to the Chia Ching Period.

67.50

53 BLUE AND GOLD MANDARIN ROBE

Same description as the foregoing.

65 –

54 LADY'S MAUVE COAT

With little scenes woven in gold thread in the shape of medallions, trimmings in pale blue and gold. Lining of light blue.

27.50

55 LONG RED KUSSU COAT

Partly hand painted. Cuffs of white with small medallions. Yellow lining giving a brilliant effect.

45 –

56 LONG KUSSU COAT IN RED

Covered with butterflies. Cuffs in white and black likewise covered with butterflies. Lining of slate color blue.

42.50

57 PLAIN COAT OF GREEN WATERED SILK

With only a little embroidery on the cuffs. Lined with rich red.

58 LONG PLAIN COAT OF WATERED SILK

In pale green with white cuffs, black collar and trimmings embroidered with flowers.

59 YOUTH'S MANDARIN ROBE

In brown with conventional decorations, the dragon being in gold thread and the other symbols in colors. A coat of summer texture.

60 INTENSE BLUE COAT

With medallions and a border formed of little scenes worked in gold thread, sprays of flowers and fruits, butterflies and birds scattered over the coat with charming effect. Lining of pale blue. Accredited to the Chia Ching Period.

61 SCARLET COAT

With dragons, bats, Phœnix and other emblems worked upon it in *kussu*.

62 SCARLET COAT

With dragon medallions in gold thread and brilliant colored silks. Lining of pale blue.

63 SLEEVELESS JACKET IN NILE GREEN

With unusually large dragons worked principally in gold, ornamented with other colors.

MAUVE AND GOLD COAT

[Number 20]

64 LONG SCARLET COAT

With medallion scenes worked in *kussu* partially hand painted. Black cuffs ornamented in a similar way. Border with wave effect. Lining of a pale yellow.

65 LONG BLACK COAT OF SUMMER TEXTURE

With gold and colored dragon medallions and other conventional designs. Broad lower border in many colored stripes topped with waves. Unlined.

66 LONG SCARLET JACKET

With an unusual amount of green in the design. The coat takes on various hues in different lights. Pink lining.

67 BLUE AND PALE YELLOW ROBE

Conventional Mandarin coat of solid texture.

68 RICH AZURE ROBE

Mandarin's coat with many symbols and colors, conventional in pattern but unusual in the combination of shades. Lined with rich light blue. Accredited to the Tao Kuang Period.

69 BLUE COAT OF VERY DEEP TONE

With squares containnig the Phœnix and medallions encircling the dragon. A very rich coat in character. Lined with pale blue.

70 COAT OF MANY SYMBOLS (*See Illustration*)

With medallions and emblems of Good Wishes and of Buddhism worked in brilliant colors on an almost black blue. Most of the work is of very fine Pekin stitching and gold thread is woven into each of the embroidered designs. The cuffs of white are heavily embroidered. Blue lining. Accredited to the Chien Lung Period.

71 PALE BLUE COAT

A long simple coat with no decoration except upon the cuffs, collar, and border stripes.

72 PLAIN BROWN COAT OF WATERED SILK

Lined with bright yellow. Unusual in its simplicity.

73 PEACOCK BLUE COAT

Another plain coat, embroidered only upon the trimmings. Lined with a very delicate blue.

74 SCARLET JACKET

For a little boy. Decorated with flowers and birds. Lined with blue silk.

75 BLUE JACKET

For a little girl. Delicate embroidery in pale colors. Lining of pale blue.

76 LADY'S DEEP BLUE COAT

With yellow cuffs, both cuffs and field embroidered in many colors of flowers. Old lining of faded blue silk.

77 LADY'S FADED YELLOW COAT

With bowls of flowers, butterflies and bats in several colors of blue and white. Lining of old pink silk.

78 PLAIN SCARLET COAT

With plain green and white trimmings brilliantly embroidered in gold and several colors. Old watered silk lining of blue.

79 FADED GREEN ROBE

With medallions, floral sprays and the water design in numerous brilliant colors. Contrasted with black sleeves and collar. Lined with old silk in an unusual shade of pink. A brilliant coat, though stained in several places. Accredited to the Chien Lung Period.

80 DEEP BLUE COAT

Bats in red and white, symbols of Good Fortune flying among bowls of flowers. White cuffs highly embroidered in a very close Peking stitch. Pale yellow lining. Accredited to the Chien Lung Period.

81 SKY BLUE COAT

Brightly ornamented with flowers and butterflies. Pale yellow cuffs likewise embroidered. Rich old watered silk lining in salmon pink. Accredited to the Chia Ching Period.

82 PALE GREENISH BLUE ROBE

Particularly brilliant in decoration with large butterflies and intricate floral medallions. An unusual border base of waves upon which are worked sprays of flowers. Cuffs and collar of black highly ornamented. Electric blue lining. Accredited to the Chien Lung Period.

83 DARK BLUE COAT

With pale blue and white decorations; squares containing Phœnix in front and on the back, and other embroidery. Lighter blue lining.

84 DEEP CRIMSON ROBE

Mandarin coat with conventional design of dragon and Buddhist symbols. Blue lining.

85 PECULIAR BLUE COAT

Plain coat with embroidery only on the white cuffs and with black collar and border trimming. Of thin summer texture.

86 DEEP NILE GREEN COAT

With *Shou* character alternating with sprays of flowers. Butterflies on the white cuffs; a black collar and border trimming with blue and white embroidery. Contrasting yellow lining.

87 GIRL'S COAT IN DEEP BLUE

Floral medallions and sprays, little scenes embroidered on the white cuffs. Light blue lining.

88 RICH RED ROBE

With brilliant medallions and border contrasted with black cuffs and collar, likewise heavily embroidered; slight trimming of gold thread. Old blue silk lining. Accredited to the Tao Kuang Period.

89 TURQUOISE BLUE WATERED SILK COAT

With embroidery in many colors showing vases of flowers worked in Peking stitch. A collar with little human figures and cuffs of water scenes. Lining of blue.

90 BLUE WATERED SILK COAT

A long coat, plain except for embroidered cuffs and collar. Lined with pale blue.

91 RARE SCARLET DRAGON MEDALLIONED WATERED SILK COAT

Embroidered only on the cuffs and collar, trimmed with gold thread. Not lined.

COAT OF MANY SYMBOLS

[Number 70]

92 COPPERISH BROWN COAT

Trimmed with white embroidered cuffs and collar. Scenes worked upon the lower border. Lined with an old blue silk.

93 VERY DEEP BLUE COAT

With medallions in gold thread. Considerably tarnished but still showing the scenes, peculiarly Chinese, which are worked upon the base; also dragons with Buddhist symbols in the medallions. Old faded blue silk lining. Accredited to the Chia Ching Period.

94 MIDNIGHT BLUE COAT

Brilliantly covered with alternating butterflies and flowers. Border and collar trimmed with bats, emblems of Good Fortune, and Phœnix, a symbol of the Empress. Old blue watered silk lining.

95 SCARLET BRILLIANTLY DECORATED COAT

With scenes in the medallions and also upon the white collar and cuffs worked in gold and blue and white. Old green watered silk lining.

96 YELLOWISH CREAM COAT

A pale coat, light blue and white embroidery throughout enriched by a black embroidered border and collar and a pale blue lining.

97 FADED SCARLET COAT

With a square on the front and back, and flowers and butterflies floating above a water base embroidered in blue and white. Lining of blue.

98 APPLE GREEN COAT

With all over decoration of small designs showing butterflies, flowers and vases. Cuffs of white. Unlined.

99 SCARLET COAT

Covered with small medallions in little groups worked in many colors. Cuffs of pale blue likewise decorated. Black embroidered collar and trimmings. Rich yellow lining.

100 VERY DARK BLUE COAT

With contrasting salmon colored cuffs, embroidery over both body and cuffs of the coat in numerous colors. Old watered silk lining of pale blue.

101 RICH MEDALLION ROBE

On dark blue ground with richly worked cuffs on yellow. Old pale blue lining. Accredited to the Chien Lung Period.

102 DEEP IVORY COAT

With blue and white embroidery. Green cuffs sustaining little scenes, worked largely in Peking stitch, with several colors and a tracery of gold thread. Delicate blue lining.

103 GREEN SKIRT

With panels of flowers and vases. Pale pink lining.

104 RED SKIRT

With embroidered panels. Deep green lining.

105 BLUE BLACK COAT

Richly ornamented with scenes, pots of flowers and sprays. White cuffs with human figures and white collar and trimmings. Embroidered with some gold thread. Light blue lining.

106 PALE APPLE GREEN COAT

Covered with little scenes delicately embroidered. Butterflies and bats worked upon the black trimmings. Blue lining. Accredited to the Tao Kuang Period.

107 ALMOST BLACK WATERED SILK COAT

Trimmed with white, broad bands upon which little scenes are embroidered. Old pale blue watered silk lining.

108 RARE BLUE COAT

Watered silk. Slightly trimmed. Delicate blue lining.

109 VERY RICH SCARLET COAT

Trimmed with white cuffs and black collar and border, both of the latter embroidered. Unlined.

110 DEEP BLUE COAT

Oith *kussu* medallions and the conventional border base of spray and ocean. Blue lining.

111 SCARLET COAT

With fruits and butterflies. Of summer texture. Unlined.

112 CONVENTIONAL BLUE ROBE

With silver colored silk thread working out the dragon and other Imperial designs. Pale blue lining.

113 MIDNIGHT BLUE COAT

A lady's coat, with delicate flowers, birds and butterflies scattered over it. The lower base is worked into a scene embodying rocks and trees and flowing water. Salmon pink cuffs highly embroidered. Old pale blue watered silk lining.

114 SLEEVELESS JACKET

Of blue with birds, floral sprays and Swastika.

115 LITTLE BOY'S JACKET

In yellow. Lined with deep pink.

116 RICH RED ROBE

Of particularly brilliant color. Large medallions, contrasting black cuffs and collar richly embroidered and trimmed with gold thread. Blue lining. Accredited to the Chien Lung Period.

117 COPPERISH BROWN COAT

Highly ornamented in blue and gold with touches of red. Black trimmings and cuffs richly decorated. Blue lining. Accredited to the Chia Ching Period.

118 LLAMA PRIEST'S COAT

Worked in gold thread on a slate blue ground, with symbols of the Buddhist faith. Brown sleeves and trimmings. Brown silk lining.

119 SHORT RED JACKET

With little medallion scenes, butterflies and sprays, and scenes along the broad white trimming. Blue lining.

120 KUSSU COAT IN DEEP BLUE. (*See Illustration*).

Much of the coat is hand painted with most artistic effect, the detail having been most carefully considered, both by the embroiderer and the artist. Stitchings of gold cloth run through the wings of the butterflies. Light blue lining.

121 RED SPRAYED WITH YELLOW

Butterflies alternating between branches of plum blossoms. Broad bands of white, also embroidered, trim the coat. Delicate green lining.

122 DARK BLUE COAT

With blossoms and birds scattered over the body of the coat; squares containing the Phœnix on the front and back and a scene worked upon the lower border. White embroidered cuffs. Old pale blue lining of watered silk.

123 DEEP SALMON COLORED COAT

With large butterflies, fruits and flowers, the butterflies being worked in the Peking stitch. Pale blue cuffs with human figures worked in a landscape. Black embroidered trimmings. Blue lining.

124 PALE BLUE EMBROIDERY

With touches of gold decorating a very dark ground. White cuffs. Old blue silk lining.

125 SKY BLUE COAT

Embroidered with rich colors. The base of the sea design being particularly ornamental. Black cuffs and collar lend the needed contrast. Pink lining. Accredited to the Chien Lung Period.

126 FADED BROWN ROBE

Mandarin coat decorated in the conventional design. Somewhat tarnished with age. Accredited to the Chien Lung Period.

127 BLUE AND GOLD ROBE

Mandarin coat of summer texture.

128 COAT OF EIGHT HORSES

Black robe with The Eight Famous Horses of an early Emperor carefully worked in medallions on the white cuffs. An unusual design on Chinese coats although a common subject for the artist. Pale blue lining.

129 PINK COAT

With white sleeves embroidered in blue. A black collar and border to the cuffs. Of thin summer silk. Unlined.

130 SLATE COLORED COAT

Trimmed with white cuffs and collar upon which landscapes are embroidered. Ivory colored lining.

131 RED DRAGON COAT

Lined with old white silk. Accredited to the Tao Kuang Period.

132 BLUE ROBE

A conventional Mandarin coat. Unlined.

133 KUSSU COAT IN RED

With some hand-painted designs, only the principal figures being set in by what is known as the *kussu* process. Floral and butterfly effects. Black cuffs and collar also of *kussu*. Blue watered silk lining.

134 BLUE AND SILVER COLORED MANDARIN ROBE
Lined with pale blue silk.

135 RED DRAGON COAT
The dragons being worked in gold thread and surrounded by blue and white embroidered design. Highly symbolical of the Dynasty that has recently passed. Lining of pink.

136 DEEP BLUE COAT
With brilliant floral and butterfly decoration. White cuffs with gold tracery in the embroidery. Pale blue lining.

137 IVORY AND PALE BLUE COAT
Trimmed with white and black. Blue lining of old watered silk.

138 BRILLIANT EMBROIDERY ON DARK BLUE COAT
Pale blue lining.

139 NILE GREEN SKIRT
With gold dragons in the panels. Old pink silk lining.

140 DARK BLUE COAT
Brilliantly embroidered. Pale blue lining.

141 COAT OF SCARLET FIELD
Decorated with white and blue embroidery. Old watered blue silk lining.

142 IVORY AND PALE BLUE COAT

With white cuffs trimmed in gold and black. Old green lining.

143 CHILD'S COAT IN RED

Embroidered throughout with gold and several colors. Black trimmings and blue lining.

144 DEEP BLUE AND MANY COLORED COAT

White cuffs embroidered with a little gold and other colors. Blue lining.

145 BROWN, GOLD AND BLUE ROBE

A Mandarin coat. A striking combination of these colors, crowded with symbols of the great Ching Dynasty. Lining of pale blue. Accredited to the Chia Ching Period.

146 LONG BLUE SELEEVELESS JACKET

Embroidered in gold and several minor colors. With a brilliant lining of old salmon pink. Accredited to the Chia Ching Period.

147 BEAUTIFUL COAT

With blue cuffs and blue embroidery trimmed in black.

148 DEEP BLUE COAT

With pale blue and white decorations. Pink flowers thrown across the waves at base. Lions embroidered on white cuffs. Blue lining.

149 BOY'S MANDARIN ROBE

In brown with gold dragons and decoration in colors. Old blue silk lining.

KUSSU COAT IN DEEP BLUE

[Number 120]

150 DARK BLUE COAT

Many colors combined brilliantly on dark ground. Border of conventional wave design. Old blue lining of a different shade contrasts with the outer colors.

30 —

151 DARK BLUE COAT

Many colors combined brilliantly on dark ground. Border of conventional wave design. Old blue lining of a different shade contrasts with the outer colors of the coat.

30 —

152 THEATRICAL COAT

In orange, embroidered in deep blue and gold. A hood accompanying the coat. Of conspicuous effect but of no particular artistic value.

35 —

153 LONG SEA GREEN COAT

Embroidered with bowls of flowers and sprays of fruit blossoms scattered over the entire field. White cuffs trimmed with black. Old pink watered silk lining.

40 —

154 LONG SEA GREEN COAT

Covered with cherry blossoms. White cuffs and collar trimmed with black. Yellow silk lining.

42 50

155 MIDNIGHT BLUE COAT

Embroidered with pale blue and white butterflies and chrysanthemums. The ocean base studied with pink rose in the Peking stitch. Light blue lining.

25 —

156 SCARLET SKIRT

The butterflies and some of the flowers are worked in the Peking stitch. Tan lining.

20 —

157 TURQUOISE BLUE COAT

Beautiful old watered silk with Buddhist and other emblems. Landscapes worked upon the collar and border trimmings. Rich old deep salmon lining.

158 RICH BLUE COAT

With delicately traced chrysanthemums and other blossoms scattered over the ground. Bordered in black, embroidered with cherry blossoms and butterflies. Yellow cuffs with blue and white embroidery, the butterflies being in the Peking stitch. Lining of blue.

159 LONG SCARLET ROBE

With brilliant yellow lining of old silk. Embroidered in blue and white with butterflies flying among the chrysanthemums. White cuffs and trimmings of black embroidered bands.

160 LADY'S SMALL COAT

In dark blue with handsome butterflies in gold, light blue and white. Unlined.

SECOND SESSION

Friday Evening, December 1, 1916, at 8:15 o'clock

Lots 161 to 321

MANDARIN COATS

161 VERY DARK BLUE COAT

Harmonizing design in lighter blues of chrysanthemums and butterflies. Touches of pink in the border of the skirt. A blue lining which gives tone and character to the outer shades.

162 A BRILLIANT COAT

Embroidered with many colors on a light peacock blue. The cuffs and the lining of salmon pink, bordered with an edging of black giving a brilliant effect.

163 BROWN MANDARIN ROBE

The dragons worked in gold, the water effect forming the border of brilliant delicate shades. Bright yellow lining.

164 SHORT JACKET

In dark blue with human figures and vases of flowers embroidered over the ground. Figures in a landscape likewise embroidered on the white cuffs. Old yellow lining.

165 DARK BLUE AND GOLD SKIRT

A rich effect of landscapes in medallions and along the border of the skirt. Light blue lining.

166 PLAIN SCARLET COAT

Embroidered only on the collar, cuffs and broad band trimmings. Old blue lining.

167 BLUE AND GOLD MANDARIN ROBE

Of a youth's size. Unlined.

168 BLUE AND GOLD MANDARIN ROBE

Full size. Unlined.

169 MANDARIN'S RED ROBE

With fine dragons embroidered in gold. Unlined.

170 DELICATE NILE GREEN ROBE (*See Illustration*).

With lotus flower baskets in several shades of pink most carefully and artistically woven in medallions. The Eternity waves that border the skirt are of particularly elaborate workmanship. The great cuffs of black and the collar are profusely and conspicuously well shaded with many colors. Pink lining. Accredited to the Chien Lung Period.

171 RED BROCADED COAT

The dragons and other designs woven in several colors. Pink lining.

172 BLACK SUMMER COAT

With dragon medallion worked in gold and blue. Unlined.

173 BLUE AND GOLD MANDARIN ROBE

Of conventional design. Brilliant color. Lined with pale blue.

DELICATE NILE GREEN ROBE

[Number 170]

174 DEEP SALMON COAT

Plain except for the embroidered cuffs and the trimmings on the collar and border. Blue lining.

175 VERY DARK BLUE COAT

Plain except for embroidery on the cuffs, collar and border.

176 LONG SCARLET COAT

Of watered silk but otherwise plain except for the broad embroidered cuffs and collar. Blue lining.

177 IVORY COLORED COAT

Of beautiful watered silk with emblems of Buddhism worked in pattern. Trimmed with black embroidered collar, borders and white cuffs. Delicate blue lining.

178 MOHAMMEDAN BLUE COAT

With startling contrast in the broad cuffs, collars and border decorations, which are well worked designs in the Peking stitch. The embroidery is enriched throughout with gold thread. Lined with rich salmon pink.

179 LIGHT MUSTARD COLORED COAT

Watered silk with Swastika and other symbols throughout. Unlined.

180 DEEP MUSTARD COAT

Watered silk with white embroidered cuffs. Pale blue lining.

181 DELICATE BLUE COAT

With decorations likewise in delicate colors offset by an embroidered border of black. Brilliant scarlet cuffs, part of which are embroidered in the Peking stitch. Pink lining.

182 SCARLET COAT

With flower vases and Buddhist symbols beautifully embroidered. Contrasting border of black embroidered with blue. Yellow lining.

183 DEEP BLUE COAT

Embroidered on the front and back with Phœnix square. Old pink lining.

184 RICH RED ROBE

Peking stitch is evident in much of the decoration which covers the entire field. Narrow border of black embroidered with blue. Lining of old green watered silk.

185 VERY DEEP BLUE ROBE

With dragon medallion worked in gold surrounded by blue clouds tinged with flame. Border richly embroidered with conventional wave design. Pale yellow lining.

186 RED WATERED SILK COAT

Otherwise plain except for embroidered cuffs of blue and similar collar and border. Lining of old blue watered silk.

187 MIDNIGHT BLUE ROBE

Embroidered with delicate shades of blue. Lined with old pale blue.

188 MANDARIN ROBE

Similar to the foregoing.

189 NOTABLE BROWNISH GRAY COAT

Unusual in color, particularly delicate and well traced flowers, bats and butterflies. Collar of blue embroidered with cherry blossoms. Very light blue lining.

190 LIGHT SAGE GREEN ROBE

Mandarin. Highly decorated with a rich design of floral and butterfly medallions. Splendid ocean spray effect along the lower border. Black horse's hoof cuffs heavily embroidered. Pink lining. Accredited to the Chien Lung Period.

191 DARK BLUE COAT

Embroidered in brilliant colors, some of it being in the Peking stitch. Blue lining.

192 TURQUOISE BLUE COAT

With decorations in many shades. Brilliant in effect, bordered by contrasting black bands embroidered in blue. Pink lining.

193 BLUE MEDALLION COAT

With a scene along the lower border. Pale blue lining.

194 SCARLET FLOWERED COAT

Much of the embroidery is in the Peking stitch. Waves of Eternity in blue with white sprays on the border. Green embroidered cuffs and a lining of old green silk.

195 SKY BLUE COAT

Embroidered with butterflies, peonies, and other designs. The broad border stripe of white contains many children at play and other little landscapes. The collar is in keeping with this border. The cuffs are of yellow with gold thread bordering the embroidery. Old blue silk lining.

196 WHITE COAT EMBROIDERED IN WHITE

Only two or three of these are in the Collection. Trimmed with black bands embroidered in blue and white. Lined with white.

197 BOY'S COAT

In brown, embroidered in the conventional mandarin design. Lined with pale blue.

198 BUTTERFLY COAT

In scarlet, trimmed with black bands likewise embroidered with butterflies. Lining of medium blue.

199 DARK BLUE COAT

With gold and pale blue landscape medallions and gold and pale blue blossoms and symbols. The Eternity design forms the border of the skirt. White cuffs embroidered in black. Old lining of blue.

200 DEEP SALMON COAT

Enriched with embroidery of several tones, the butterflies being embroidered in the Peking stitch, fruits and Buddha's fingers are scattered among the flowers. In the black border band are embroidered other symbols and tokens of Good Fortune. Lining of pink.

BLACK AND GOLD IMPERIAL COAT

[Number 220]

201 BLUE MANDARIN ROBE

Heavily embroidered in gold thread, the quailty of which is evidenced by its brilliancy, age having caused no tarnish. Black cuffs of horse's-hoof pattern. Unlined. Accredited to the Chia Ching Period.

202 PALE SALMON PINK COAT

Cherry blossoms and chrysanthemums in gray and blue alternating over the field. Black embroidered trimmings. Medium blue lining.

203 APPLE GREEN SKIRT

With much of the best stitching in the embroidered panels. Old blue lining.

204 IMPERIAL YELLOW SKIRT

Embroidered. Blue lining.

205 BIRTHDAY COAT

With double Prosperity character worked throughout in gold thread on blue ground. Evidently a present wishing the wearer good Fortune.

206 SLEEVELESS JACKET

With the Empress symbol in the square on the front and back. Other Imperial emblems over the field. Lined with yellow.

207 SCARLET WATERED SILK COAT

With delicate medallion design and dragon covered cuff of back. The cuffs being of *kussu* work. Unlined.

208 RICH BLUE JACKET

Embroidered with various symbols. Green embroidered cuffs and pink lining.

209 SCARLET COAT WITH GOLD DRAGONS

Other symbols crowded in several colors over the field. The border of the skirt is of the Longevity design. Sea green lining.

210 VERY DELICATE BLUE COAT

With artistically drawn long-stemmed roses and butterflies in Peking stitch. Trimming of black bands embroidered in blue and white. Lining of a deep blue.

211 VERY DEEP BLUE COAT

With unusually large and gracefully arranged sprays, elaborate butterflies worked in the Peking stitch. Cuffs of white embroidered with landscapes outlined in gold thread. Pale blue lining.

212 SCARLET COAT

With a landscape embroidered along the border of the skirt and well drawn sprays of flowers, flying birds and butterflies. White cuffs are correspondingly embroidered and border trimmings have touches of gold thread. Blue lining. Accredited to the Chien Lung Period.

213 DARK MAUVE COAT

With elaborate Chinese bowls filled with flowers, replete with color. An unusual combination of color effects. Yellow embroidered cuffs. Old blue watered silk lining. Accredited to the Chien Lung Period.

214 SEA GREEN COAT

With large red roses in a daring combination but striking effect. Black border bands embroidered. Blue lining.

215 FADED SALMON PINK COAT

With notably artistic embroidery of birds of different sorts, alternating with conspicuously well-drawn flowers and fruits. Evidences of age have enhanced the beauty of this coat which is lined with pale blue. With a black collar. Accredited to the Chien Lung Period.

216 BRILLIANT RED ROBE

With bowls of fruit and jars of flowers representing old Chinese porcelains. Broad black embroidered borders. Cuffs of pale blue heavily embroidered in several colors with a little trimming of gold thread. Rich green lining. Accredited to the Tao Kuang Period.

217 HANDSOME BLUE COAT

Made brilliant with beautifully shaded peonies and other blossoms. Lining of medium blue.

218 TURQUOISE BLUE COAT

With noteworthy medallions of beautifully shaded red peonies. The Eternity design borders the skirt. Black cuffs richly embroidered in delicate colors. Blue lining. Accredited to the Chien Lung Period.

219 MANDARIN ROBE IN REDDISH BROWN

With gold dragons and vari-colored cloud designs and symbols. Heavily embroidered cuffs of black. Lining of bright yellow. Accredited to the Chien Lung Period.

220 BLACK AND GOLD IMPERIAL COAT. (*See Illustration*).

One of the richest coats in the Collection. The gold dragon, the Phœnix and the waves of Eternity along the skirt as well as the minor symbols of Buddhism are worked in gold thread relieved with touches of blue and lines of silver upon the black background. Blue lining. Accredited to the Chien Lung Period.

221 MILITARY OFFICER'S COURT COAT

In deep blue, the skirt covered with many dragon medallions and bordered with larger dragons playing along the spray of the ocean. The general effect is of gold, pale blue and flame color upon blue black. Unlined.

222 DAINTY COAT OF DARK BLUE

With brilliant embroidery in the usual manner in pale colors shading one another. Old blue lining.

223 LONG COAT OF TURQUOISE BLUE

The embroidery in pale colors. Huge cuffs of black with bowls of flowers thickly embroidered over them, and a corresponding collar of black. Old blue watered silk lining. Accredited to the Tao Kuang Period.

224 BLUE MANDARIN ROBE

Embroidered heavily in tarnished gold. Lined with light blue. Accredited to the Chia Ching Period.

225 DEEP BLUE SILK COAT

With the embroidered designs sewn upon the field. Medium blue cuffs heavily embroidered. Unlined.

226 FISH COAT

Covered with small carp in silver, gold and blue on a mauve ground, sea weed floating amongst them. The fish are particularly well drawn. White cuffs embroidered. Blue lining. Accredited to Tao Kuang Period.

227 GIRL'S COAT IN RED

With blue and green flowers bordered with black, embroidered in blue, white and threads of gold. Green lining.

228 IVORY COLORED COAT

With well drawn sprays and butterflies embroidered in blue and white. White border embroidery edged with black. Pale blue lining.

229 RICH BLUE MANDARIN ROBE

With gold dragons, pale blue, green and red cloud effects and emblems, the waves of Eternity bordering the skirt. Long black cuffs of the horse's-hoof shape. Pale blue lining. Accredited to the Chien Lung Period.

230 LLAMA PRIEST'S COAT

In brilliant red deeply bordered in rich blue with gold dragons, the emblem of the Dynasty and lotus blossoms significant of Buddhism worked with notable effect. Red lining. Accredited to the Chien Lung Period.

231 VERY DARK BLUE COAT

With light blue and white shaded embroidery. Yellow cuffs. Pale blue lining.

232 MANDARIN ROBE IN BURNT RED

Gold dragons, the clouds and symbols surrounding them being worked in blues and whites and pink. Deep border of the waves and spray of Eternity. Long black cuffs. Old blue lining. Accredited to the Chien Lung Period.

233 BRILLIANT BLUE COAT

With equally brilliant light shades in the embroidery which covers the coat. Black border bands heavily embroidered. White cuffs with gold threads outlining the landscape which contains human figures. Blue lining. Accredited to the Chien Lung Period.

234 WHITE COAT WITH WHITE EMBROIDERY

Offset by black bands bordering cuffs, collar and skirt. Lining of blue.

235 RICH SCARLET COAT

Trimmed in black. Forming the ground for brilliant butterflies and sprays of flowers. Lining of old yellow silk.

236 BRILLIANT TURQUOISE BLUE ROBE

With large medallions in many colors, the dominating tone being yellow. Waves of Eternity border the skirt. Black cuffs heavily embroidered in shades of color lend a contrast to the general higher tone of the effect. Pink lining. Accredited to the Chien Lung Period.

237 APPLE GREEN COAT

Daintly sprayed with well drawn flowers of several sorts. A narrow border of black embroidered in blue and white. Pink lining. Accredited to the Tao Kuang Period.

238 SLATE GRAY COAT

Covered with butterflies of peculiarly Chinese drawing and extravagance. A coat of unusual color. White cuffs embroidered and a black collar. Blue lining. Accredited to the Tao Kuang Period.

239 VERY DARK BLUE COAT

With medallions sparingly drawn in the usually daring colors. White cuffs of very fine embroidery in Peking stich. Old blue watered lining of fine quality.

240 SCARLET MANDARIN ROBE

Medallion decoration of various flowers and Buddhist emblems beautifully embroidered in many colors. Exquisite border of wave design. Black cuffs richly embroidered. Blue lining. Accredited to the Chia Ching Period.

241 RICH BLUE MANDARIN ROBE

Entirely covered with embroidery, the dragons in gold, the clouds, bats and Buddhist emblems in various colors, as is also the skirt border in a design of waves and spray. Fish medallions on the black cuffs, also other designs. Old blue lining. Accredited to the Chien Lung Period.

242 PALE YELLOW COAT

With the effective combination of shades of blues and whites which are always combined on coats of this hue. Pale blue heavily embroidered cuffs, black collar and border bands. Deep pink lining.

243 SCARLET COAT WITH MEDALLIONS

Containing figures in the landscape. A scene also runs along the broad white collar and border. Old blue lining.

244 TURQUOISE MEDALLION COAT

Of tiny clusters in several lighter shades of color, corresponding embroidery along the skirt forming the symbolic wave design. Broad black cuffs covered with sprays like those in the medallions. Lined with pink. Accredited to the Chien Lung Period.

245 BUFF COLORED COAT

With deeply faded embroidery. Black border and collar embroidered bands and white cuffs. Blue lining.

246 BURNT RED MANDARIN ROBE

With gold dragons and blue embroidered clouds and waves. Long black cuffs. Old blue lining.

247 SEA GREEN SUMMER COAT

Covered with tiny blossoms and butterflies. White cuffs bordered with black, and a black collar. Unlined.

248 FADED BROWN MANDARIN ROBE

Covered with faded embroidery, the dragons in tarnished gold. Black horse's-hoof cuffs. Blue lining.

249 LONG SCARLET COAT

Covered with fantastic butterflies. Broad black embroidered collar and borders. Bright yellow lining.

250 VERY DEEP BLUE COAT

Set off by brilliant embroidery. Trimmed in white embroidered bands and blue cuffs embroidered with vases and bowls of different flowers outlined with gold thread. Blue lining.

LLAMA PRIEST'S ROBE
[NUMBER 270]

251 SHORT SCARLET COAT

Artistically decorated with even brigher tones. White cuffs and a black collar. Blue lining.

27 50

252 LONG APPLE GREEN COAT

Profusely embroidered. White decorated cuffs and trimmings of embroidered black bands. Pink lining.

37 50

253 BLUE BLACK COAT

With dragons surrounding the *Shou* character and forming medallions. Waves and spray bordering the skirt. Old blue lining.

37 50

254 WHITE COAT EMBROIDERED IN WHITE

Blue embroidered bands forming collar, cuffs and skirt border. Pink lining.

25

255 LONG BLUE COAT

Gray and white and another shade of blue in the all over embroidery. Black bands border the skirt and the collar. White lining.

27 50

256 LONG RED ROBE

With an all over design of embroidery trimmed with black embroidered bands, white cuffs. Yellow lining.

32 50

257 LIGHT BUFF COAT

With small medallions in clusters trimmed with border band in black worked in the Peking stitch in several colors. Old faded olive green lining.

27 50

258 SHORT JACKET

With light shades embroidered on very dark blue and a landscape embroidered on a white band border. Pink lining.

30/

259 FADED BROWN MANDARIN ROBE

With gold dragons and many colors working out the conventional designs. Blue lining.

42 50/

260 LONG APPLE GREEN COAT

Covered with butterflies in fantastic shadings. White butterfly cuffs with black butterfly collar and skirt trimmings. Pink linings.

32 50/

261 SHORT RED COAT

With human figures in the medallions embroidered in many colors. Strange animals embroidered along the black border. White cuffs with human figures embroidered thereon and a tracery of gold thread. Old blue lining.

37 50/

262 UNUSUAL DARK BLUE COAT

With landscape decoration along the skirt and in the medallions and a Phœnix in the square upon the front and back. Cuffs embroidered in the Peking stitch of several colors on pale blue. Medium blue lining.

35/

263 LONG IVORY COLORED COAT

With embroidery in blue and white, and black embroidered bands forming a trimming. Pale blue lining.

22 50/

264 BRILLIANT SCARLET COAT

With urns of flowers worked in the Peking stitch and peony blossoms scattered over the waves that border the skirt. Green embroidered cuffs. Old blue lining.

40/

265 LONG IRISH GREEN COAT

Alternating butterflies and sprays of flowers. Broad white cuffs likewise embroidered. Pink lining.

20 –

266 DEEP BLUE COAT

With pale blue shaded flowers outlined with gold thread. Many little figures embroidered on the white cuffs. White lining.

27 50

267 SCARLET MEDALLION ROBE

Crowded with embroidery in brilliant tones. A long coat. Black cuffs also heavily embroidered. Accredited to the Chien Lung Period.

50 –

268 MAUVE COAT

Decorated in several shades of pink with blue butterflies cast among the peonies and chrysanthemums. White embroidered cuffs. Blue gray lining.

27 50

269 MIDNIGHT BLUE COAT

With pale shades of blue designs in urns, butterflies and various blossoms and fruits. The urns are worked in the Peking stitch. Lining of light blue.

45 –

270 NOTABLE LLAMA PRIEST'S ROBE (*See Illustration*)

Of rich scarlet covered with dragon decorations carefully worked out in gold, red scaled with blue. The texture of the body of the coat is brocaded with clouds carrying out the Chinese idea of the dragon being a creature of the Heavens. Broad borders of rich blue sustain dragons of different shapes separated from each other by lotus blossoms, the emblem of Buddhism, worked out in gold thread. Accredited to the Chien Lung Period.

H.S. Harkness

200 –

271 BOY'S COAT IN BRICK RED

Ornamented in gold thread and little figures in other colors standing upon various fruits. Green lining.

77.50

272 YOUTH'S BLUE MANDARIN ROBE

Gold and other colors in the design. Old blue lining.

25.-

273 MEDALLION RED ROBE

Heavily embroidered in brilliant colors. Black heavily embroidered cuffs. Blue lining. Accredited to the Chia Ching Period.

60.-

274 LONG WHITE COAT EMBROIDERED IN WHITE

Trimmed with broad bands of embroidery in blue and black. Lined with white.

32.50

275 LONG BLUE COAT

Covered with embroidery. Black collar and cuff bands and skirt border. Lighter blue lining.

22.50

276 VERY PALE BLUE COAT

With darker colors in the embroidery. Black border bands in the collar, cuffs and skirt. Deep salmon lining.

22.50

277 BURNT RED MANDARIN ROBE

Gold dragons and many colors in the other symbolic designs. Broad black cuffs profusely decorated. Blue lining.

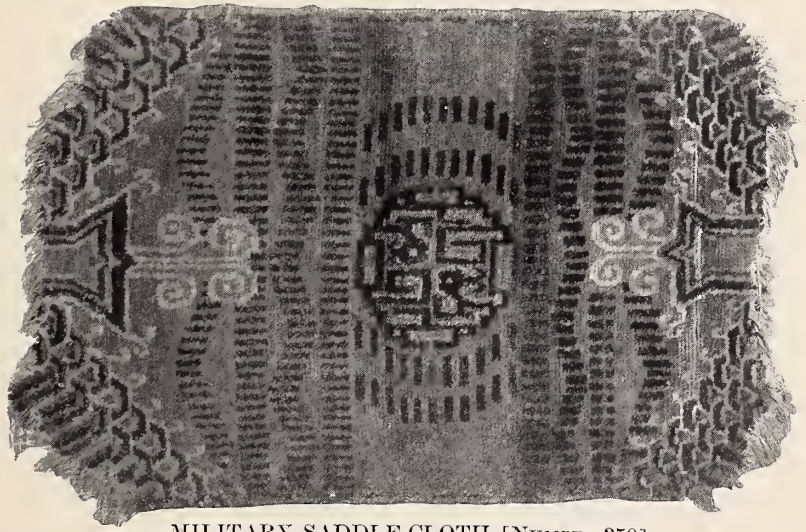
52.50

278 VERY DEEP BLUE COAT

With unusual designs most delicately worked out and carefully embroidered. Old faded blue silk lining

27.50

HANDSOME SADDLE-CLOTH [NUMBER 352]



MILITARY SADDLE-CLOTH [NUMBER 350]

RICH BLUE SADDLE-CLOTH [NUMBER 351]

279 RED MEDALLION ROBE

With many symbols, notably the two fish. The skirt bordered with Waves of Eternity. The fish symbol likewise appears on the broad black cuffs. Blue lining. Accredited to the Chia Ching Period.

280 LONG GREEN COAT

Large flowers and butterflies embroidered in red and white with touches of blue form the decoration. White cuffs trimmed with black bands, all embroidered. Black embroidered collar. Pink lining. Accredited to the Chia Ching Period.

281 BRILLIANT RED COAT

Profusely embroidered. With gold thread outlining several large flowers also appearing in the borders. Blue cuffs embroidered with little figures. Pink lining.

282 BRILLIANT LIGHT BLUE COAT

Heavily embroidered. Landscapes with bridges and little pagodas along the white border band. White cuffs embroidered. Blue lining.

283 SHORT JACKET

Of deep blue with urns and bowls of flowers and two little figures under trees. Green lining.

284 RED COAT

With much embroidery. White cuffs embroidered with the Peking stitch. Old pink lining.

285 BURNT RED MANDARIN ROBE

With dragons embroidered in gold thread floating among the clouds, with many Buddhist symbols, Waves of Eternity form the border of the skirt. Long black cuffs. Blue lining. Accredited to the Chia Ching Period.

286 SCARLET COAT

With fantastic butterflies among fruits and flowers. Landscape embroidery on the white cuffs, black embroidered border trimmings. Very pale blue lining. Accredited to the Chien Lung Period.

287 VERY DEEP BLUE COAT

With vari-colored fantastic butterflies and flowers. Conventional waves studded with roses form the border of the skirt. Blue lining.

288 BOY'S COAT IN RED AND GOLD

All over gold embroidery. Green lining.

289 PECULIAR BLUE COAT

Little figures in the medallions, with floral sprays between. Black collar and embroidered border trimmings. Pink lining.

290 LONG BRILLIANT RED ROBE

Covered with embroidery. White embroidered cuffs, black color and border bands embroidered. Old green lining.

291 PALE GREEN COAT

Embroidered with small circles throughout the field. White embroidered cuffs in the Peking stitch. Black collar and border bands, sustaining the double Happiness character, which is worked in gold. Pink lining.

292 BOY'S MANDARIN ROBE

With dragons in gold and symbolic designs in other colors. Green lining.

293 RICH BLUE MANDARIN ROBE

With dragons in gold thread and other brilliant colors embroidered profusely in the design. Long black cuffs of horse's-hoof shape. Pale blue lining. Accredited to the Chien Lung Period.

294 WHITE BUTTERFLY COAT

Only butterflies appearing in the embroidery of the field. Black collar and cuff bands. Pink lining.

295 DEEP BLUE COAT

Profuse with rich colors. White cuffs also heavily embroidered. Old faded blue lining.

296 LONG RED ROBE

Embroidered with many symbols all indicating Good Fortune. White cuffs likewise embroidered with symbols. Black embroidered collar and border to the skirt. Blue lining.

297 MIDNIGHT BLUE COAT

With scenes embroidered along the skirt and in the several medallions. White embroidered cuffs. Faded blue lining. Accredited to theTao Kuang Period.

298 FADED YELLOW COAT

With a nice combination of blue and white roses and butterflies. Cuffs sustaining landscape with figures partly in Peking stitch and outlind with blue thread. Blue lining.

299 LONG DEEP BLUE COAT

With brilliant combination of color in the embroidery. Urns and bowls of flowers scattered over the field. Waves of Eternity bordering the skirt. Medium blue lining.

300 RED COAT

Richly embroidered. With white cuffs embroidered, trimmed with black bands. Lined with blue.

30 —

301 BLUE MANDARIN ROBE

Beautifully embroidered with chrysanthemums and lotus in various colors outlined with gold thread. Border of black with gold and blue embroidery. White cuffs with medallion decoration in the Peking stitch. Light blue lining.

50 —

302 LIGHT CRIMSON COAT

All over embroidered decoration of butterflies. Border, cuffs and collar of black embroidery with sprays of flowers and butterflies. Unlined.

22 50

303 SEA GREEN COAT

Beautiful all over embroidery of the Imperial dragon in gold thread among the clouds, which are done in different shades of blue; bats in flame color are scattered over the ground. Deep blue cuffs, heavily embroidered in harmonizing shades. Unlined.

42 50

304 DARK BLUE COAT

The entire ground embroidered with chrysanthemums in seed stitch and bats in lighter shades of blue. Brilliant yellow cuffs heavily embroidered with the Seed or Peking stitch. Light blue lining.

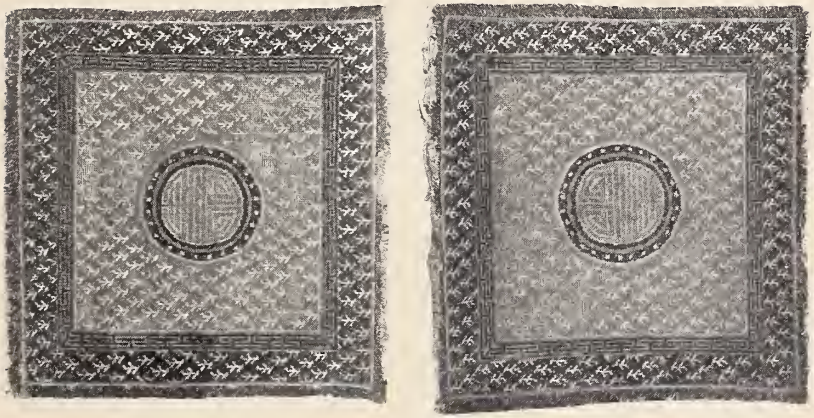
27 50

305 MEDALLION COAT

Medallions in harmonizing colors of flowers and Buddhistic symbols are embroidered on a red ground. Deep cuffs and collar of blue silk beautifully embroidered. Blue lining.

45 —

TRAVELER'S RUG IN IVORY AND BLUE
[NUMBER 392]



FINE TAN SQUARES [NUMBER 390]

NINE DOG MAT [NUMBER 391]

306 BLUE MANDARIN ROBE

Embroidered with lotus and conventional bats in lighter shades of blue. Buff lining.

20-

307 DARK BLUE COAT

Floral sprays in light pink embroidered on the blue. Border and cuffs of black with blue embroidery, the border being outlined with a white embroidered braid. Blue lining.

22 50

308 MAGNIFICENT ROBE

Blue ground with all over embroidery of dragons in the clouds in gold and various other colors. Heavy border of the waves of Eternity. Wide black cuffs with a narrow decoration at the edge. Light blue lining. Accredited to the Chien Lung Period.

47 50

309 SCARLET COAT

Floral and bat decoration over the entire coat. Narrow border of a light brown embroidered with blue. Blue lining.

27 50

310 RICH BLUE COAT

Beautifully embroidered with medallions of flowers and birds in many colored silks. Border and cuffs of the waves of Eternity heavily embroidered. Light blue lining.

40-

311 MANDARIN ROBE OF DARK BLUE

Chrysanthemum and bat decoration embroidered in lovely shades of pink and blue. Yellow cuffs partly embroidered with large pink chrysanthemums. Light blue lining.

27 50

312 SCARLET COAT WITH PLAIN BLUE CUFFS

The entire ground embroidered. With Mandarins and their ladies in landscapes, in blues with a touch of yellew. Collar and border of black embroidered with white and blue. Blue lining.

313 RED COAT

Embroidered with chrysanthemums and bats in reds and blues. Much of the decoration is in the Peking stitch. Lining of blue.

314 DARK BLUE COAT

Decoration of flowers with long stems and leaves cover the entire ground with here and there a conventional bat, all embroidered in like pinks, blues and yellows. White cuffs embroidered in gold thread and colors. Ladies appear in a landscape. Light blue lining.

315 SCARLET COAT

All over decoration of flowers and bats in shades of blue and pink. A portion of the decoration in the Peking stitch. White cuffs and border, the cuffs embroidered with landscapes and the border with flowers. The collar is also of white with floral designs. Green lining.

316 DARK BLUE COAT

Embroidered with large floral and fruit designs and a conventionalized bat in vivid shades of all hues. The border heavily embroidered in the waves of Eternity with chrysanthemums in pink embroidered upon them lending a pleasing effect. Cuffs of deep orange heavily embroidered. Blue lining.

317 LIGHT BLUE COAT

Embroidered decorations of landscapes and flowering shrubs. The landscapes with mountains and pagodas. Narrow border of black with blue floral embroidery. Pink lining.

318 MAGNIFICENT DARK BLUE ROBE

Richly embroidered with medallions and square at front and back, the square contains a Dog Foo seated on the waves of Eternity surrounded by the clouds. The medallions are of *Shou* characters surrounded by a floral wreath. The border of waves and chrysanthemums. All beautifully done in many colored silks. The cuffs are of light blue with a portion richly embroidered. Blue lining.

319 SCARLET COAT

Embroidered with flowers, frogs and bats in blues, pinks and yellows. Border of black with blue embroidery. Green lining.

320 DARK BLUE COAT

All over decoration in many colors of large flowers and bats, a portion of which is done in the Peking stitch. White cuffs embroidered with small medallions. Border of waves with pink chrysanthemums. Blue lining.

321 COAT OF IVORY TONE

Blue and white medallion decoration of flowers and bats. The border of waves of Eternity heavily embroidered in blue and white with a touch of yellow. Black cuffs with floral decoration in many vivid colors. Lining of blue.

THIRD SESSION

Saturday Afternoon, December 2, 1916, at 2:30 o'clock

Lots 322 to 448

CHINESE MATS AND RUGS

322 BLUE AND DULL GOLD CHAIR MAT
Woven without borders. Attributed to Yung Cheng Period. Size, 2 feet 2 inches x 2 feet 1 inch.

323 BROWN AND BLUE CHAIR MAT
Yellow lotus design.
Size, 2 feet 3 inches x 2 feet 4 inches.

324 PAIR OF YELLOW AND BLUE CHAIR MATS
Archaic geometric design.
Size, 2 feet 2 inches x 2 feet.

325 DULL IVORY MAT
Lotus and bat medallion. Especially attractive chair weaving. Size, 2 feet 3 inches x 2 feet 2 inches.

326 OLD BROWN AND BLUE MAT
Medallion between two lotus flower baskets.
Size, 3 feet 4 inches x 2 feet.

327 DELICATELY DESIGNED BLUE AND IVORY RUG Size, 4 feet 5 inches x 2 feet 2 inches.

328 BROWN RUG WITH FLOWER ORNAMENT IN BLUE. Size, 4 feet 4 inches x 2 feet 2 inches.

329 COIN PATTERN RUG

With waves of Eternity in yellow, blue and salmon. Attributed to the Chien Lung Period.

Size, 4 feet 4 inches x 2 feet 2 inches.

330 PAIR OF MATS

Orange ground with lotus medallion in blue and white.

Size, 2 feet 2 inches x 2 feet 2 inches.

331 PAIR OF APRICOT BROWN CHAIR MATS

Decoration of archaic medallion and corner motives.

Size, 2 feet 3 inches x 2 feet 3 inches.

332 PAIR OF APRICOT YELLOW CHAIR MATS

With bold dragon medallion in blue.

Size, 2 feet 8 inches x 2 feet 7 inches.

333 PAIR OF FINE YELLOW "TIGER SKIN" CHAIR MATS

With rose medallions. Size, 2 feet 2 inches x 2 feet.

334 PRAYER STRIP CONSISTING OF FIVE SALMON RED MATS

Each with lotus medallion decoration.

Size, 8 feet 2 inches x 1 foot 9 inches.

335 PAIR OF DULL WHITE CHAIR MATS

Lotus design in blue and salmon red.

Size, 2 feet 6 inches x 2 feet 4 inches.

336 PAIR OF SALMON RED CHAIR MATS

Flowered diamond design.

Size, 2 feet 3 inches x 2 feet 1 inch.

337 YELLOW CHAIR RUG

Vine scrolls and Sacred Mountain.

Size, 2 feet x 2 feet.

338 DULL YELLOW CHAIR MAT

Attributed to the Yung Cheng Period.

Size, 1 foot 2 inches x 1 foot 2 inches.

339 GOLDEN YELLOW MAT

With early geometric medallion. Size, 2 feet x 2 feet.

340 MUSTARD BROWN RUG

Lotus medallion. Size, 2 feet 9 inches x 2 feet.

341 THREE DRAGON CHAIR BACK

Yellow and blue with scolloped top and wave motive base. Size, 2 feet 4 inches x 2 feet 4 inches.

342 YELLOW CHAIR BACK

Two dogs, twin fish, official umbrella and other Buddhistic emblems. Size, 2 feet 4 inches x 2 feet 3 inches.

343 PAIR OF DULL CHAIR MATS

Lion and ball motive bounded by wave and mountain design. Size, 2 feet 2 inches x 2 feet 2 inches.

344 BRIGHT YELLOW CHAIR MAT

Mountains and flowers.

Size, 2 feet 2 inches x 2 feet 2 inches.

345 OVAL MAT

Landscape medallion of a tree on a hill. Field of flower diamonds. *Shou* character and fruit tree border.

Size, 3 feet 1 inch x 1 foot 9 inches.

346 SLATE BLUE RUG WITH 400 DOTS

Fine shaded effects; extra heavy texture.

Size, 5 feet 10 inches x 2 feet 6 inches.

347 SADDLE RUG WITH GOLDEN COIN DESIGN ON SOFT ROSE

Size, 4 feet 8 inches x 2 feet.

348 BLUE AND BROWN RUG

Especially well decorated with vases, potted plants and ornamental fruits. Charming center medallion.

Size, 4 feet 2 inches x 2 feet.

349 COCOA COLORED CHAIR MAT

Peony medallion decoration. Size, 1 foot x 1 foot.

350 CRIMSON SADDLE CLOTH (*See Illustration*)

An oval crimson rug with a series of short blue dashes over the field, believed to indicate a wish of Longevity for the Emperor, possibly used by a military man. Archaic figure with dragon's heads forming the central medallion. Waves of Eternity bordering the ends.

Size, 4 feet 4 inches x 3 feet.

351 BLUE SADDLE CLOTH (*See Illustration*)

Light blue center with dark blue border, flowers and medallions done in lighter colors and a lemon yellow design across the center. Leather attachments still fastened to the rug.

Size, 4 feet 4 inches x 1 foot 10 inches.

352 WHITE SADDLE CLOTH (*See Illustration*)

With deep blue border, oval in shape, flowers in pink and yellow on both the field and the border, lemon colored center piece. Size, 4 feet x 1 foot 10 inches.

353 DULL GOLD RUG

Lotus medallion center; mountain and wave ends. Attributed to the Kang Hsi Period.

Size, 4 feet 4 inches x 2 feet 4 inches.

354 COFFEE COLORED RUG

Carp and spotted deer design. Knot of destiny border.

Size, 4 feet 2 inches x 2 feet 3 inches.

355 SCARLET SADDLE CLOTH

With ivory and blue borders.

Size, 4 feet 10 inches x 2 feet 3 inches.

356 BLUE AND COFFEE COLORED MAT

With exceptionally atractive flower baskets; Swastika and hook corners; Swastika border.

Size, 3 feet 9 inches x 2 feet 2 inches.

357 PLAIN SALMON RED SADDLE RUG

With traceried ivory border.

Size, 4 feet 10 inches x 2 feet 3 inches.

RARE BROWN AND BLUE RUG

[Number 430]

358 CORAL RED RUG

Numerous bat and flower rings on a Swastika-diaper ground. Cartouché border containing the emblems of the scholar. Size, 4 feet 11 inches x 2 feet 6 inches.

359 FLOWER BASKET RUG IN BLUE AND IVORY

Swastika medallion, corners and borders.
Size, 4 feet 4 inches x 2 feet 4 inches.

360 RUG OF CAMEL HAIR COLOR

With fine diaper worked ground; decorated with delicate medallion and ten open flowers; contrasting border design in blue. Size, 4 feet x 2 feet 2 inches.

361 DELICATE CORAL TONED RUG

With numerous flowered diamonds.
Size, 4 fee t1 inch x 2 feet 2 inches.

362 RUG OF "THE HUNDRED ANTIQUES"

With flower vase center, and ornaments of gongs, bowls, chess board, books, paintings, and fruit ornaments.
Size, 4 feet 5 inches x 2 feet 1 inch.

363 BROWN RUG FRAMED WITH BLUE

Mountain of Eternity ends, with decoration of lotus medallion and flowers of the Four Seasons.
Size, 3 feet 6 inches x 2 feet.

364 LIGHT COFFEE COLORED RUG

Center of lion and bat medallion, with date red border decorated with vase pattern. Attributed to Chia Ching Period. Size, 3 feet 6 inches x 2 feet.

365 GOLDEN YELLOW TURKESTAN RUG

Design in eight panels.

Size, 4 feet 6 inches x 2 feet 4 inches.

366 TRAVELLER'S RUG

Spotted deer and crane decoration, with blue crane medallion and Swastika border.

Size, 4 feet 6 inches x 2 feet 4 inches.

367 CHARMING BLUE FLOWER RUG

With butterfly and Swastika border.

Size, 3 feet 9 inches x 2 feet.

368 YELLOW RUG

With blue and rose floral design.

Size, 3 feet 6 inches x 2 feet.

369 SAPPHIRE BLUE AND IVORY RUG

Decoration of lotus flower baskets.

Size, 3 feet 4 inches x 2 feet.

370 GOLDEN COIN RUG (*See Frontispiece*)

A specimen of this conventional Chinese design in particularly good tone and preservation. The color is an attempt at gold, and the design is symbolic of the wish for wealth. In two shades of blue, white, and red which has faded to a brownish pink. A large medallion of lotus sprays, the emblem of Buddhism, is set into the center of the rug. There are corresponding corner pieces, a broad inner border of the T fret, and an outer border of the lotus design worked upon a brown base. Accredited to the Chien Lung Period.

Size, 8 feet 6 inches x 5 feet 6 inches.

371 SPOTTED DEER AND CRANE MAT

With bats, clouds and sturdy pine tree, symbols of good fortune for the traveller. Size, 4 feet x 2 feet.

372 SPLENDID FRAGMENT

In light apricot yellow. Decoration of three floral medallions and two Knots of Destiny.

Size, 4 feet 9 inches x 2 feet 2 inches.

373 TRAVELLER'S RUG

In blue and ivory with spotted deer, pine trees, carp and stork decoration.

Size, 4 feet 3 inches x 2 feet 2 inches.

374 YELLOW RUG

With cash design and floral medallion and border.

Size, 4 feet x 2 feet 4 inches.

375 BLUE AND COFFEE RUG

With lotus medallion and flowers of the Four Seasons.

Size, 3 feet 2 inches x 2 feet 3 inches.

376 LEMON YELLOW RUG

Swastika fret field with flowers in rose and blue on an ivory border. Extra thick quality.

Size, 4 feet 3 inches x 2 feet 2 inches.

377 CORAL RED FLOWER RUG

With blue ribbon border.

Size, 3 feet 2 inches x 1 foot 10 inches.

378 BUTTERFLY RUG IN DATE RED

With Waves of Eternity at each end.

Size, 3 feet 4 inches x 2 feet.

379 BROWN AND BLUE TRAVELLER'S MAT

With medallion depicting trees on a hill.

Size, 3 feet 6 inches x 2 feet.

380 DULL GOLDEN YELLOW AND BLUE RUG

With flowered octagon and square design. Attributed to the Yung Cheng Period.

Size, 3 feet 8 inches x 2 feet.

381 COFFEE COLORED RUG

With large center medallion and twenty-two coin medallions; ivory border with Knot of Destiny, *Shou* and coin medallions. Size, 4 feet 1 inch x 2 feet 2 inches.

382 SALMON RED RUG

With Swastika border, archaic dragon corners, and flower medallion in blue. Size, 3 feet 7 inches x 2 feet.

383 RICE YELLOW RUG

With floral design in blue and salmon; unusual border.

Size, 3 feet 2 inches x 1 foot 10 inches.

384 LIGHT BLUE SADDLE RUG

With geometric medallions, T cross bar and zigzag borders. Size, 4 feet x 1 foot 10 inches.

385 LIGHT BLUE SADDLE RUG

With two floral medallions, vases, pots, cups, books, chess boards, and rolls of paintings, symbols of the scholar. Size, 3 feet 9 inches x 1 foot 2 inches.

386 PUTTY AND BLUE SADDLE CLOTH

With gold cross bar.

Size, 4 feet 3 inches x 1 foot 9 inches.

387 SCARLET SADDLE CLOTH

With brown and blue border.

Size, 4 feet 3 inches x 1 foot 9 inches.

388 SPLENDID BLUE RUG

With design in ivory. Fine two-color specimen.

Size, 4 feet x 2 feet.

389 BLUE AND WHITE LOTUS RUG

With butterfly corners and T border.

Size, 3 feet 3 inches x 2 feet.

390 PAIR OF SQUARES IN DEEP TAN (*See Illustration*)

With a deep blue border. The field of both border and center are covered with what appears to be small pine cones evidently bearing one of the Chinese wishes of Good Fortune. A *Shou* character forms the central medallion, symbolical of Longevity. Carefully woven and apparently of considerable age. Probably Kang Hsi. Size, 2 feet 2 inches x 2 feet 2 inches.

391 NINE DOG MAT (*See Illustration*)

A well-woven mat in ivory with the design worked out in blue and white representing the Heavenly Dog in different attitudes among lotus blossoms. A border of lotus blosoms. Accredited to the Kang Hsi Period.

Size, 3 feet 9 inches x 2 feet.

392 TRAVELLER'S MAT (*See Illustration*)

A good example of the mat used by travellers, sometimes as a carrying bag, and sometimes a saddle cloth. The tree, deer, crane, and bat indicate wishes of Good Fortune for the traveller. Accredited to the Chien Lung Period. Size, 3 feet 7 inches x 2 feet.

393 BLUE SADDLE CLOTH

With "Hundred Antiques" design. Motives—Vases, brush holders, cups, teapots, books, incense burners, chess boards, and rolls of paintings, emblems of the scholar. Size, 4 feet x 1 feet 10 inches.

394 BLUE AND WHITE RUG

With archaic dragon medallion center, conventional flower baskets, butterfly corners, and lotus border. Size, 3 feet 3 inches x 1 foot 9 inches.

395 LONGEVITY RUG IN BURNT ORANGE AND BROWN

Innumerable stripes wish the Emperor many years of life. The center medallion consists of lotus and bat; Waves and Mountain of Eternity design decorate the ends. Attributed to the Kang Hsi Period.

Size, 5 feet 2 inches x 2 feet 7 inches.

396 SADDLE RUG WITH DARK BLUE GROUND

Mountain, tree, spotted deer, stork and Knot of Destiny design. Swastika border. The emblems indicate good wishes for the traveller.

Size, 4 feet 4 inches x 2 feet.

397 LOTUS RUG FROM THE CHIEN LUNG PERIOD

Apricot pink ground. Size, 6 feet x 4 feet 6 inches.

398 CHARMING CORAL RED RUG

Decoration of five medallions, the flowers of the Four Seasons, and numerous butterflies. Flower and bat border. A rug worthy of careful restoration. Attributed to the Chien Lung Period.

Size, 6 feet x 4 feet 10 inches.

399 GOLD-FISH YELLOW RUG

Decoration of Swastika medallion, conventional flower baskets, with Swastika T borders.

Size, 3 feet 6 inches x 2 feet.

400 RUG OF SUPERB YELLOW

With cross and Swastika medallion center and flowers of the Four Seasons; geometric corner designs and border containing a screen, chess board, two vases, and numerous potted plants, suggestions of what the scholar loves. Attributed to the Chieng Lung Period.

Size, 5 feet 3 inches x 2 feet 3 inches.

401 BLUE AND IVORY RUG

Decoration of three lotus medallions. Colors reversed in the border. Size, 5 feet 8 inches x 2 feet 9 inches.

402 ARCHAIC DRAGON RUG

In dull gold and blue. Six symbolic bats circle about a dragon medallion. Pair of dragons contest the corner areas. Borders of Swastika and key pattern. Attributed to the Kang Hsi Period.

Size, 6 feet 4 inches x 6 feet.

403 BLUE AND PUTTY COLORED RUG

Decoration of fine medallions, peonies, fruits and butterflies. Attributed to the Chien Lung Period.

Size, 7 feet 9 inches x 5 feet 4 inches.

404 SCHOLAR'S RUG OF THE KANG HSI PERIOD

About an intricate dragon-flower medallion are grouped the four symbols of the scholar, chess board, rolls of paintings, box of books, and musical instrument, each tied with ribbon. Other ornaments of plants in boxes, two bulbous vases, and two trays of glass fruit. *Shou* bat, flower, and link borders. Extremely close texture.

Size, 6 feet 2 inches x 3 feet 6 inches.

405 MOHAMMEDAN RUG OF TURKESTAN

On a sapphire blue ground the effective pomegranate and trellis pattern in rose and tarnished gold. Double Swastika, sun flower and octagon border. Seven cloud scrolls for border variants.

Size, 13 feet x 6 feet 4 inches.

406 FIVE DRAGON RUG OF THE KANG HSI PERIOD

Single dragon center with single dragon corners, two bats and Swastika border. Fine small specimen.

Size, 4 feet 3 inches x 2 feet 3 inches.

407 SUPERB OLD RUG OF FIRM TEXTURE

With five lotus medallion and other floral decoration on a salmon red ground. Simple Swastika border. Attributed to the Yung Cheng Period.

Size, 6 feet 2 inches x 4 feet 3 inches.

408 REMOTE WESTERN CHINA RUG

In ivory, soft blue and delicate rose with attractive lotus, sunflower, and butterfly patterns. Pleasing, easy composition. Size, 6 feet 6 inches x 3 feet 4 inches.

409 SMALL CHIEN LUNG RUG

With flowered diamonds and sketchy medallions. Rich yellow ground. Size, 5 feet x 3 feet.

REMARKABLE BROWN AND GOLD STRIPS

[Numbers 410 and 411]

410 LONG BROWN AND GOLD STRIP (*See Illustration*)

On a tan base precise foliations are worked over the field in a delicate lemon color, with peonies in blue or white of different shadings alternating at regular intervals. A corroded outer edge of brown. Strips of Chinese rugs, except in a succession of squares, are most unusual. This and the next rug, forming a pair, are notable specimens. Accredited to the Kang Hsi Period.

Size, 16 feet x 2 feet.

411 LONG BROWN AND GOLD STRIP (*See Illustration*)

Mate to the foregoing.

412 FOUR LION RUG

Masterly floral decoration, archaic geometric border; ground of soft rose framed in blue. Attributed to the Chien Lung Period.

Size, 6 feet 6 inches x 4 feet 6 inches.

413 DULL ORANGE RUG WITH PEONY PATTERN

Swastika border. Attributed to the Chien Lung Period.

Size, 11 feet 6 inches x 5 feet 4 inches.

414 HEAVY BROWN AND BLUE RUG

With the best type of floral decoration.

Size, 5 feet 8 inches x 2 feet 6 inches.

415 EXQUISITE CHAIR MAT

Delicate blue and white flowers on a coffee colored ground. Attributed to the Kang Hsi Period.

Size, 2 feet x 2 feet.

416 RARE APPLE GREEN RUG WITH FIVE MEDALLIONS

Soft contrasts secured by the use of white and blue. A variant from the Chien Lung Period.

Size, 6 feet x 3 feet 10 inches.

417 APRICOT AND RED RUG

Flower basket design. Size, 4 feet x 2 feet.

418 BURNT YELLOW RUG

With archaic flower motives and delicate T border.

Size, 3 feet 3 inches x 1 foot 10 inches.

419 RICE YELLOW RUG COMPOSED OF THREE SQUARES

With brown medallion and Swastika borders.

Size, 6 feet 6 inches x 2 feet 10 inches.

420 BESHIR BOKHARA RUG

Alternating vase and prayer niche design. Goat's hair warp and woft. Heavy, durable fabric.

Size, 8 feet 6 inches x 5 feet.

421 DULL GOLD RUG

With scholar's emblems, Phœnix and stag medallions, vases, screens, and incense burners. Various key border of salmon red; broader outside border of leaf scrolls. Size, 6 feet 5 inches x 3 feet 3 inches.

422 TEA GREEN RUG

With rose and blue contrasts; golden coin design ground with peony decorations.

Size, 6 feet 7 inches x 3 feet 3 inches.

423 LOTUS AND FRUIT RUG

In ivory and blue. Geometric scroll and Swastika corners and borders. Splendid specimen. Accredited to the Chien Lung Period. Size, 7 feet x 5 feet 5 inches.

424 LONGEVITY RUG IN GOLDEN BROWN

Each stripe wishing the Emperor an additional year of life. Bounded by the Waves of Eternity. Collector's specimen of high order. Accredited to the Kang Hsi Period. Size, 5 feet 4 inches x 2 feet 7 inches.

425 RUG FROM CHINESE TURKESTAN

Eighteen medallions arranged in ceiling design. Wave border. Size, 7 feet 2 inches x 3 feet 9 inches.

426 BROWN AND BLUE RUG

Delicate etchy quality. Size, 6 feet x 3 feet.

427 FLOWER BASKET RUG

In brown and blue. With Swastika border and corners. Size, 4 feet 5 inches x 2 feet 6 inches.

428 SCHOLAR'S RUG

With emblems of the literary man.
Size, 5 feet 10 inches x 2 feet 8 inches.

429 TRAVELLER'S RUG

Stag, bat, and butterfly rug in ivory and blue.
Size, 4 feet 3 inches x 2 feet 3 inches.

430 RUG OF MANY CIRCLES (*See Illustration*)

An unusual but unmistakable Chinese pattern, often found on embroideries. A tan field covered with blue and white circles each sustaining a different design. Contrasting border of a salmon pink ground and archaic designs with alternating lotus blossoms and *Shou* characters. Broad outer band of brown natural-colored wool. Accredited to the Chien Lung Period.

Size, 9 feet 4 inches x 5 feet 6 inches.

431 FINE BROWN AND BLUE RUG

Decoration of lotus medallions, flowers of the Four Seasons, and butterflies. Almost perfect condition.

Size, 6 feet 9 inches x 3 feet 5 inches.

432 PLAIN YELLOW EXTRACT FROM A MING CARPET

Size, 4 feet x 2 feet 2 inches.

433 BROWN TRAVELLER'S RUG

With Phœnix, stag, mountain, and cloud done in blue.

Size, 4 feet 4 inches x 2 feet 3 inches.

434 RUG OF "THE HUNDRED ANTIQUES"

Including the emblems of the scholar, the chess board, box of books, musical instruments, and rolls of paintings, also tables, vases, glass, fruit, yan and jin, teapot, house plants, incense burner, cracker jar, brush-holder, etc., etc. Border of Swastika. Color combination of blue and brown.

Size, 4 feet 6 inches x 2 feet 5 inches.

435 SWASTIKA RUG IN BROWN AND BLUE

Two conventionalized baskets of flowers.

Size, 4 feet 4 inches x 2 feet 3 inches.

436 SALMON PINK RUG

"Hundred Antiques" design. Blue border with lotus blossoms. Much worn, but beautiful, and a peculiarly Chinese combination of colors. Attributed to the Chien Lung Period. Size, 5 feet x 2 feet 6 inches.

437 FADED SALMON PINK RUG

With five medallions, bats (an omen of Good Fortune), and fruits of the Four Seasons. Decorations in deepest blue, a lighter blue, and white.

Size, 8 feet 3 inches x 5 feet 4 inches.

438 SADDLE CLOTH IN IVORY AND DEEP BLUE

Delicate floral and medallion tracery worked out with precision. The conventional combination offset by a faded salmon geometric design across center. Accredited to the Chien Lung Period.

Size, 2 feet 6 inches x 2 feet.

439 YELLOWED SALMON RUG

With all over lotus and butterfly design in pale yellow and cream, studded with two shades of blue. Delicately traced and woven with dainty precision. Border of a deeper salmon with lotus spray in deeper blue and touches of white. Accredited to the Chien Lung Period. Size, 6 feet 4 inches x 4 feet 5 inches.

440 FIVE DRAGON SQUARE

A fine specimen of the conventional covering for the large chairs of Chinese palaces and Imperial temples. The dragons stand out prominently on a corroded base. Attributed to the Chien Lung Period.

Size, 2 feet 8 inches square.

441 IVORY, TAN AND BLUE RUG

Conventional, coarsely woven rug of a distinct character that has not yet been clasified among the little-known Chinese weaving. Geometrical central medallion and corner pieces; conventional bats and floral designs. Size, 6 feet 6 inches x 3 feet 5 inches.

442 RUG OF IVORY AND BLUE WITH TAN

Similar to foregoing in texture and weaving. Bats and conventional cloud designs cover the field between center and corner pieces. Geometric border. Undyed wool of black enriches the pattern.

Size, 8 feet 5 inches x 5 feet 9 inches.

443 BLUE AND YELLOW RUG

With touches of peach bloom. An uncommon, all over design, rather rich in effect. Lotus border on fine blue. Deeply toned with age.

Size, 6 feet 3 inches x 3 feet 2 inches.

444 DEEP IVORY AND BLUE RUG

A fine old mat of large size deeply toned with age. Conventional in design. Well drawn and woven. Accredited to the Chien Lung Period.

Size, 5 feet 6 inches x 2 feet 8 inches.

445 IVORY AND AUBERGINE RUG

Small medallions with numerous symbols and designs, grouped in clusters, a favorite Chinese pattern. Several minor colors also appear. The "aubergine," often found in porcelain, is rare in rugs.

Size, 5 feet 7 inches x 2 feet 8 inches.

446 FIVE MEDALLIONED RUG IN BRICK RED

Floral and butterfly pattern conventionally woven in brilliant color scheme, blues, whites and yellows working out the design. Yellow border with lotus spray in blue, white, and salmon. Attributed to the Chien Lung Period. Size, 6 feet 8 inches x 4 feet 5 inches.

447 RUG OF BROWN AND TAN WITH PALE BLUE

An all over design in small and large squares, the latter containing the suggestion of flowers in blue. Broad geometric border with large flowers of several colors. Natural-colored wool is used to obtain the deep brown. Coarse weaving.

Size, 13 feet 6 inches x 7 feet 6 inches.

448 LARGE RED SQUARE

Designs and border in yellow and brown shaded with white. Geometric designs with dragon heads forming corner pieces and central medallion, with conventional butterflies, clouds, bats and blosoms worked with regularity over the field. Two borders and a broad outer band of wool of natural brown.

Size, 10 feet 6 inches x 9 feet 6 inches.

449 RARE CHIEN LUNG RUG

A beautiful specimen of weaving of the most brilliant period. A faded salmon pink with a cross hatching throughout the field. Five medallions inset by a frame work. Border of lemon yellow with nicely traced lotus scrolls. In an excellent state.

Size, 8 feet 3 inches x 5 feet 6 inches.

450 CORAL PINK RUG (*See Illustration*)

A five-medallion rug with flowers of the Four Seasons and butterflies scattered over the field. The central medallion contrasts with the other four, being of deeper blue, while the smaller circles are of yellow. Conventional lotus border on a lemon color base. Accredited to the Chien Lung Period.

Size, 6 feet 8 inches x 4 feet 5 inches.

451 GOLDEN COIN RUG

Omen of wealth, faded until the design resembles more the spots of a leopard. Coral pink medallion and corner pieces. Blue border with floral scrolls. Richly toned and of good preservation. Accredited to the Chien Lung Period.

Size, 6 feet x 3 feet 2 inches.

452 SILK RUG IN YELLOW

An all over honeycomb design, with a fret border. Plain but rich in effect. Fairly modern.

Size, 5 feet 3 inches x 2 feet 7 inches.

453 CORAL PINK RUG

With yellow border. The floral design and framing borders worked out in blue and white. Accredited to the Chien Lung Period.

Size, 5 feet 4 inches x 2 feet 11 inches.

454 LEMON YELLOW RUG

With lotus baskets, scrolls, and dragon headed geometric medallion. Richly toned. Accredited to the Chia Ching Period.

Size, 5 feet 9 inches x 2 feet 8 inches.

DELICATE CORAL PINK RUG

[Number 450]

455 HONEYCOMB DESIGN RUG

The field is covered with a regular pattern of small blossoms within squares. There are three corresponding borders, the outer having a coin pattern placed over a Swastika fret. Somewhat unusual in design, but purely Chinese. In a very good state of preservation.

Size, 5 feet 4 inches x 3 feet.

456 SALMON COLORED RUG

With a yellow border. Fruits and floral decorations showing the pomegranate, for progeny, and the Buddha's fingers. Somewhat worn.

Size, 5 feet x 3 feet.

457 RED RUG

With honeycomb design over field. Medallion and corner pieces set in frame. Broad border worked into sections containing different Chinese designs. Thick pile. Size, 8 feet 11 inches x 5 feet.

458 BLUE RUG

With designs worked out in pale blue and white. Several symbols and characters. T and Swastika border. Fairly modern. Size, 6 feet 5 inches x 4 feet 3 inches.

459 RUG OF KANG HSI DESIGN

In ivory, decorated with blue sustaining seven archaic dragons. One, forming the central medallion, is encased by geometric figures forming a square. In the lotus border the colors are reversed. Evidently of a later period than Kang Hsi.

Size, 5 feet 10 inches x 2 feet 9 inches.

460 RUG IN BRICK RED

Designed for use on the *kong,* or Chinese divan. Covered with flowers and butterflies in favorite Chinese composition. Blue lotus border. Accredited to the Chia Ching Period.

Size, 8 feet 11 inches x 5 feet 11 inches.

461 LARGE CORAL COLORED RUG

With designs of antiques and flowers. A blue border of butterflies alternating with blossoms and an outer Swastika border broken with blossoms. The central floral medallion is surrounded by clouds. In a good state of preservation. Accredited to the Chia Ching Period. Size, 12 feet 4 inches x 6 feet 6 inches.

462 PAIR OF ROSE CHAIR MATS

Floral decoration in yellow and blue.

Size, 2 feet 2 inches x 2 feet 2 inches.

463 FINE BLUE RUG

Designed to cover a *kong,* or Chinese divan. Five floral medallions lying among floral sprays and butterflies, with fruits of the Four Seasons, including the Buddha's fingers. The blue is unusually well preserved. Accredited to the Chien Lung Period.

Size, 8 feet 7 inches x 6 feet 5 inches.

464 LARGE APRICOT MAT

With lemon colored border. Decoration in blue and white. Thick pile, well preserved. Accredited to the Chien Lung Period. Size, 6 feet x 2 feet 10 inches.

465 LION RUG ON CORAL GROUND

The mythological lions forming corner pieces on conventionalized all over lotus sprays. The central medallion is an arbor with a bat for Good Fortune flying beneath beautiful blossoming trees. The narrow blue dotted border is unusual. The quality and workmanship are particularly good. Accredited to the Chien Lung Period. Size, 6 feet 3 inches x 4 feet 7 inches.

466 GOLDEN COIN PATTERN RUG

Most carefully worked out. Geometric borders and corner pieces with flowers appearing only in the center medallion. Well woven and of thick substantial pile notable chiselling. Accredited to the Chia Ching Period. Size, 8 feet 8 inches x 4 feet 6 inches.

467 GOLDEN COIN RUG

Mate to foregoing, with only slight variations.
Size, 6 feet 9 inches x 4 feet 9 inches.

468 SMALL KONG RUG IN APRICOT

With peony, lotus, butterfly and coin designs. Lemon colored border with framing lines of dark blue. Of fine quality, toned with age. Accredited to the Chien Lung Period. Size, 6 feet 2 inches x 4 feet.

469 BROWN KANG HSI RUG

With all over geometric designs inset with bats and flowers, irregularly alternating. Honeycomb inner border and Swastika outer. Corroded brown lines enclosing the field. Rich beautiful tones. Characteristic workmanship and quality of the notable period.
Size, 7 feet x 5 feet 3 inches.

470 GOLDEN COIN PATTERN RUG

Subdued by fading. Medallion and corner pieces framed in faded apricot. The border scroll is laid upon apricot ground. Decorations in white and blue. Thick pile, fine quality, well preserved. Accredited to the Chien Lung Period.

Size, 6 feet 4 inches x 3 feet 4 inches.

471 RICH TAN RUG

Beautifully toned by age. Flowers of the Four Seasons delicately traced. Lemon border, contrasted with deep blue foliations and framing lines. Thick pile, well preserved. Accredited to the Chien Lung Period.

Size, 6 feet 3 inches x 4 feet 2 inches.

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